



MARK JANICELLO

ACTOR/SINGER/AUTHOR/**PRODUCER/DIRECTOR**

www.markjanicello.org
mark@markjanicello.org

Nationality: American

Playing Age: 45 -55

Eye Colour : Brown

Hair Length: Short

Voice Character: Engaging

Locations: Berlin, London, Munich, New York, Los Angeles, Zurich,
Vienna, Hamburg

Height: (182cm)

Appearance: Athletic

Hair Colour: Black

Voice: Clear

LANGUAGES | DIALECTS

English (native), German (near native), Dutch (fluent), Italian (good), Swiss German (working knowledge), French (working knowledge) -- Every American Dialect, RP and Cockney, Italian-, German- and Slavic-accented English

AWARDS |

Puccini Foundation Grant Awardee

"The Finellis" -- Best Television Series – 2019 NYC TV Festival – Creator, Author & Exec. Producer

"The Finellis" -- Best Television Series – 2019 Mediterranean Film Festival Cannes

City of Leipzig Fips Fleischer Music Prize

RECENT FILM | TV | COMMERCIALS | PODCASTS |

2022 "Binny and Baba"

directed by Sanjay Tripathy | Drama School President

2022 "The Finellis" Movie

directed by Joris Hermans & Mark Janicello | Tony Finelli

2021 "Brontë" (Podcast – Audible/Apple)

directed by Kyle Brookes | Detective Lloyd

2021 „Eating Our Way To Extinction“ - (Documentary)

directed by Ludo & Otto Brockway | German Narrator

2021 "19th Floor" Joy Crookes (Music Video)

directed by Ebeneza Blance | Music Executive

2016 "Die 69 Götter des Höllenfeuers"

directed by Dion Schumann | Vincent Woodruf

2015 "Der Primus" (TV Documentary)

directed by: Erika von Moeller | Lieut. Ernst Hauser -- ARD

Germany 2014 "Ein Tag wie jeder andere" -

directed by: Thomas Frei | Herr Weissner

2013 "Sternstunde ihres Lebens" (TV Movie)

directed by Erika van Moeller | Lieutenant Rogers -- ARD Germany

2012 "Freddy (Heineken)" (TV Mini-Series)

directed by Peter. van Hoeve | Ralph -- TROS The Netherlands

2012 "All My Love"

Directed by Igor. Andreevski | Bob

2011 "The Conversation"

directed by Anton von der Wiel | Cowboy

1991 "The Hard Way"

directed by John Badham | Party Guest

1989 "Mozzarella"

directed by Carey Rothman | Mario

1989 "Rooftops"

directed by Robert Wise | Drug Dealer

1989 "Blue Steel"

directed by Kathryn Bigelow | Policeman

1988 "Spike of Bensonhurst"

directed by Paul Morrissey | Day Player

1988 "Married to the Mob"

directed by Jonathan Demme | Bartender

1988 "Shakedown/Blue Jean Cop"

directed by James Glickenhaus | Drug Addict

1987 "84 Charing Cross Road"

directed by David Hugh Jones | Best Man

1987 "Deadly Illusion"

directed by Larry Cohen | Partygoer

TELEVISION |

2018 "Late Night Berlin"

directed by J. Spiecker | Calaf in /"Der Splatteroper" -- ProSieben Germany

2018 "Die Wahrheit über..."

Directed by: S. Oswald | Online Date -- RBB Germany

2018 "Gin and It" Pilot

directed by A. Myerson | Adrian (NR) --BBC

2018 "Berlin Tag & Nacht"

directed by diverse directors | Robert Hardy -- RTL II Germany

2016 "The Finellis"

directed by M. Janicello | Tony Finelli -- Proof of Concept Episode

2016 "Hilf Mir!"

directed by C. Damaschke | Bruce Heinzberg -- RTL II Germany

2016 "Akte 20.16"

directed by C. Betz | Wilfried W. -- SAT1 Germany

2015 "Hirschhausens Quiz des Menschens"

directed by D. Fuß | Marc Thalhäuser -- ARD Germany

2015 "Trips" Webseries

directed by J. Wolf | Bill Wendt

2015 "Die Celiks"

directed by A. Cherneva | Singing Teacher -- TLCGermany

2015 "In Gefahr"

directed by J. Schmidt | Fabrizio Montani -- SAT1 Germany

2015 "Hilf Mir!"

directed by P. Kosic | Dr. Guido Rehbein -- RTLII Germany

2015 "Mein dunkles Geheimnis"

directed by M. Kaleves | Detlef Brahm -- SAT1 Germany

2015 "The Immigrant Experience"

directed by R. Kopczynski | The American -- Bertelsmann Stiftung

2015 "Die Celiks"

directed by A. Cherneva | Chaniqua LeStrange -- TLC Germany

2015 "Betrugsfälle"

directed by K. Sassmannhausen | Sascha Pantiç -- RTL Germany

2015 "Hilf Mir!"

directed by P. Ressel | Gerry Walker -- RTLII Germany

2015 "Schneller als die Polizei erlaubt"

directed by F. Schmidt | Manuel Weiler -- VOX Germany

2015 "Das Aschenputtel Experiment"

directed by M. Hawich | Guest Star -- RTLII Germany

2015 "Libido Love"

directed by J.Mol | Marc Caccamo - Internet Comedy

2014 "Verstehen Sie Spass?"

directed by N. Dörler | Martin Dams -- ARD Germany

2014 "Stand By Me" (Pilot)

directed by W. Hebbes | Guest Star -- Calavatra Media (NL)

2014 "Achtung, Kontrolle"

directed by B. Sommer | Giovanni Bellini -- Kabel EinsGermany

2014 "Schneller als die Polizei erlaubt"

directed by F. Schmidt | Ludger Trinkhaus -- VOX Germany

2013 "Verstehen Sie Spass?"

directed by N. Dörler | Johan -- ARD Germany

2013 "Auf Streife"

directed by T. Jebink | Gernot Peters -- SAT1 Germany

2013 "Volle Kanne: Wohnen & Design"

directed by N. Kurzrock | Guest Star -- ZDF Germany

2013 "Verstehen Sie Spass?"

directed by N. Dörler | British Businessman -- ARD Germany

2013 "SAT1 Frühstücksfernsehen"

directed by T. Roth | Agent W. Smith -- SAT1 Germany.

2012 "Der Mediator" (Pilot)

directed by M. Schneider | Frank Delay -- RTL Germany

1998+1999 "Hello Vienna, Hello Austria"

directed by numerous Directors | Host/Moderator --TW1 Austria

COMMERCIALS | CORPORATE VIDEOS |

2022

Welbeck Medical, Seca Industrial Scales (15 commercials), IELTS Medical Training Courses, Bill's Restaurants

2021

Swissklip Nailcare, Deliciou Vegan Foods, Opulize Glasses, LAIBA Cocktails, IELTS Medical Training Courses

2019-2020

Lufthansa "Reisekiosk 5," "Bugs & Mugs" (Voiceover), ProDub App (Voiceover), Seca Medical Scales

2014-2008

Euromaster, Pro-Shots Photography, Kent Cigarettes, OCE Copiers
Amsterdam City Government, (8 Commercials as DWI Man);
DSM Chemicals, Fleet Financial Services, DSB Bank

2018

Lufthansa "Reisekiosk 3 & 4", Rosetta Stone, Sofatutor, Abracar, Ispen Personnel Service, VOI Handbags, Valispace Engineering Software

2017

Boston Consulting Group, Ferrero ValParaiso Chocolate, Mercedes Benz AG, Lufthansa "Reisekiosk 1 & 2" Floribus Investment App, Fidelity Investments, Xenios AG, Syls Surgical Sealant, Köpfer Zahnrad Technik, Weltgesundheits Organization (WHO), Ice Aesthetic GmbH

2015 - 2016

Göthe Institut, ArVaTo, Rettungsgasse Infospot, Bauhaus, Viega, The Ripple Maker (Lufthansa), Johnson & Johnson Attune Knee System

FAMOUS THEATERS & IMPORTANT FESTIVALS |

HOLLYWOOD -- Shrine Auditorium; NEW YORK-- Carnegie Hall, Avery Fisher Hall, The Atrium at the World Financial Center, Town Hall , The Apollo Theater, Grand Central Station, Times Square; NASHVILLE-- The Grand Ole Opry; ATLANTA – The Fox Theater; DETROIT – The Fox Theater; MIAMI – Lyric Theater; PHILADELPHIA – Merriman Theater; Zürich – Zürich Opera, Kongresshalle, Volkshaus; Opera St. Gallen; LUZERN – Opera House, KKL; VIENNA -- Amadeus Festival, Metropol, Theater Akzent, Wiener Prater, Donau Insel Festival; MUNICH – Deutsches Theater, Komödie im Bayerischem Hof, Oktoberfest; DENMARK -- World Music Festival Copenhagen, Theater Aarhus; TOKYO – Metropolitan Theater, Shinbashi Theater

OPERA | OPERETTA | MUSICALS | PLAYS |

OPERA (1984-2012) - LEADING TENOR ROLES IN THE FOLLOWING PRODUCTIONS:

“Hänsel und Gretel”(Die Knusperhexe);	“La Gran Scena Opera” (2 Seasons as “The Tenor”)
“Giovanna D'Arco” (Carlo VII);	“Tosca” (Cavaradossi in 3 Productions);
“La Traviata” (Alfredo in 2 Productions);	“Elisabetta, Regina D'Inghilterra**” (Leicester),
“Die verkaufte Braut” (Hans);	“Roberto Devereux” (Roberto),
“Crossing Brooklyn Ferry*” (The Traveller);	“Rigoletto” (Il Duca),
“Nuit des Hommes*” (Wilhelm);	“Lucia di Lammermoor” (Arturo),
“The Man Who Mistook His Wife For A Hat***” (Dr. S. in 2 Productions);	“Madama Butterfly” (Pinkerton);
“Trouble in Tahiti”(Jazz Trio),	“Otello” (Casio);
“Dido and Aneas” (First Sailor),	“Cosi fan tutte” (Ferrando);
“Die göttliche Kirmes***” (Doufi);	Little Red Riding Hood*” (The Woodcutter);
“Hin und Zurück” (Robert);	“The Metropolitan Opera's 'Introduction to Opera’” (numerous roles in 2 productions);
“Le pauvre Matelot”(Le Matelot);	“La Gazza Ladra” (Isacco);
“Der Kaiser von Atlantis” (Harlekin, Soldat) ;	“Attila” (Ensemble);
“Romeo et Juliette” (Benvolio);	“La Fille du Regiment” (Ensemble);
“Die Frau ohne Schatten” (Der Jungling);	“Turandot”(Ensemble);
“Linda di Chamounix” (Intendente);	

*World Premiere Productions **American Premiere Production ***deutsche Erstaufführung

OPERETTA (1984-2012) - LEADING TENOR ROLES IN THE FOLLOWING PRODUCTIONS:

“Die lustige Witwe/The Merry Widow” -- (Danilo in 2 productions / Rosillion in 1 production); “Orpheus in der Unterwelt” --(Orpheus in 2 Productions); “Der Zarewitsch” (Zarewitsch); “Die Fledermaus” (Alfred); “La Vie Parisienne” (Raoul); “The Student Prince” (The Prince); “Die Csardasfürstin” (Edwin)

MUSICALS (1981-2012) - LEADING TENOR ROLES IN THE FOLLOWING PRODUCTIONS:

“Loving the Silent Tears” (The Italian Tenor); “Be My Love: A Tribute to Mario Lanza” (Mario Lanza); “Charlie: A New Musical” (Charlie in 2 Productions); “Elvis The Musical” (Elvis Presley in 2 Productions); “Victor/Victoria” (King Marchand); “Be My Love: The Mario Lanza Musical” (Mario Lanza); “City Of Angels” (Jimmy Powers); “The Chamaleon Concert” (The Chamaleon); “Das Winterzirkus” (Canio); “Jesus Christ Superstar” (Annas); “Kismet” (Caliph) ; “Babes in Toyland” (Alan); “Star-Crossed Lovers” (Romeo); “Angelina” (The Narrator); “Sweet Adeleine” (Ensemble); “Camelot” (Sir Sagamore); “Fiddler on the Roof” (Motel Kamzoil); “West Side Story” (Tony); “Honey in the Rock” (Rex Covington); “Hatfields and McCoys” (Spirit Hatfield); “Cabaret” (Aryan Soldier); “Grease” (Teen Angel); “The Boyfriend” (Tony); “Comic Books Tonight (Superman)”

PLAYS (1984-1992) - LEADING ROLES IN THE FOLLOWING PRODUCTIONS:

“Lend Me A Tenor” (Il Stupendo); “The Three Sisters” (Fedotik); “David and Lisa” (David); “The Rainmaker” (Bill Starbuck); “As You Like It” (Amiens); “Butterflies are Free” (Don Baker); “Sunday Costs 5 Pesos” (Alex Duran)

CORPORATE EVENTS | CONCERT TOURS |

2017-2018

- "Künstler gegen AIDS" - Theater des Westens Berlin
- "Back To The Future" Boehringer Ingelheim Corporate Event
- "Rock Legends In Concert" - Concert Tour USA/Europe
- "I Believe: Greatest Gospel Hits" - Concert Tour USA/Europe

2014-2016

- "The Frederik Hirsch Projekt" -Corporate Event, DASA Dortmund
- The Lost Temple - MoviePark Germany
- "Musical Man 2: The Concert" - Germany & Austria Tour

2007-2013

- Be My Love: A Tribute to Mario Lanza -- Germany & Austria Tour
- "Night of the Italian Tenors" - Switzerland Tour
- "Lebende Rock Legenden" - Germany & Austria Tour
- "La Notte Italiana" - Germany and Austria Tour
- "Showstoppers: Best of Broadway" - Switzerland Tour
- "Die Nacht der Musicals" - Germany and Austria Tour
- "Elvis Goes Classic" - European Tour & Turkey

ADDITIONAL SKILLS |

Published Author: Autobiography: ["Naked In The Spotlight"](#) ([Nackt im Rampenlicht](#)),
Poetry: ["Unsaid"](#)

Critic-at-large: Film www.broadwayworld.com Columnist: [Hoop Doop Magazine](#)

Producer: ["The Finellis Movie"](#) (Executive Producer, Author, Co-Director)

Playwright: (2022) "Take The Bins Out"

Musical Author: Musicals (fixed and touring productions), Concert Tours, and Corporate Events for LaRaven Productions B.V. (1997- 2017)

- (1998) "The Chamäleon Concert,"
- (1999) "Be My Love: The Mario Lanza Musical,"
- (2001) "Charlie: A New Musical,"
- (2002) "Elvis: The Musical,"
- (2005) "The Great Caruso,"
- (2009) "Cloud 9: A Children's Musical"

Additional Skills: Professional Graphic Artist, Expert Photo Retoucher and Website Designer

Accomplished Painter: <https://www.flickr.com/photos/147158521@N04/albums>

Sports: Weightlifting, Jogging, Swimming, Biking and Tennis

EDUCATION |

University of North Carolina Greensboro - Bachelor of Arts 1984

MUSIC | DANCE |

Classically-trained operatic tenor

Ballet (4 years), Jazz, Tap, and Modern Dance (each 1 year), Ballroom (1 Year)



"Unchained" (1995)

"Crossing Brooklyn Ferry" (1996) (UK ONLY)

"Suspicious Minds" (1996) Promo CD

"Will You Still Be There" (1997)

"Can't Help Falling In Love" (1997) CD-Single

"Du bist das Herz der Welt" (1998) duet Hanne Haller

"Be My Love: Das Mario Lanza Musical" (1999)

"Classics" (1999) Puccini and Verdi Tenor Arias

"Deep In Your Soul" (2000) CD Single

"Time Stands Still" (2000) CD Single

"Charlie: A New Musical" (2001) Musical CD

"Right Now" (2001) CD Single

"Amazing Grace" (2001) Gospel Classics

"Endless Love" (2001) LIVE in Concert

"Elvis: die Show, sein Leben" (2002) Musical CD

"Rubbernecking" - CD Single

"Great Big Mama" (2002) CD Single

"I Can't Make You Love me" (2003) (EP)

"The Christmas Songs" (2003) (EP)

"Charlie: A New Musical" – (2004) English Version

"Musical Man" (2005) Broadway's Greatest Hits

"Butterfly" – (2005)

"Traummelodien" (2005) Opera and Operette Arias

"Traummelodien 2" (2006) More Opera and Operetta Arias

"Elvis Goes Classic – LIVE" Live Album from Munich, Germany

"Georgia On My Mind" (2005) A Tribute to Ray Charles

"Die Nacht der Musicals" (2007) Cast Album (4 Songs)

"La Notte Italiana" (2008) Italian folk, pop and light classics

"Listen" (EP) (2008)

"Great Big Mama" (2009) DoubleDutch Remix CD Single

"Ultimate Collection The Love Songs" (2009)

"Elvis & Me" (2009) Double CD Set

"Push it Now" (2011) CD Single

"Loving The Silent Tears" (2012) Original Cast Album

"Musical Man 2" (2013) Broadway's Greatest Hits Part 2

"I Am A Man" (2014) CD Single

"Here I Am Again" (2015) CD Single

"Rock Legends" (2017) Hits from Elvis, Queen & Prince

"I Believe" (2017) Gospel Classics

"The Finellis" (2021) Original Motion Picture Soundtrack